

Ingebrigt Håker Flaten / Håkon Kornstad *Elise*

Handmade edition from Swedish Compunctio label. Two of Norway's greatest jazz exports, Ingebrigt Håker Flaten and Håkon Kornstad, use unique Norwegian hymns as a basis for their improvisation. Jazz in Norwegian – 2008!



ARTIST · Ingebrigt Håker Flaten
Håkon Kornstad
TITLE · *Elise*
ART NR · COMPCDO02
RECORD LABEL · Compunctio
PRESSINFO · info@compunctio.com
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RELEASE · XXXXXXXXXXXX

SONGLIST

1. *Ak, mon jeg staar i naade* (performed by Elise Flaten)
2. *Ak, mon jeg staar i naade*
3. *Paa hinside ørken*
4. *Etter Elise*
5. *Death and the flower*
6. *Dagen viger og gaar bort*
7. *Skulde jeg min Gud ei prise*
8. *For himmerigs land maa man kjempe*

Compunctio is a Swedish record label run by producer Andreas Runeson and designer Tomas Einarsson who produce and design all Compunctio releases. *Elise* is the first album to be released in a unique case, exclusively designed by Compunctio. From now on, all forthcoming albums will be released in this almost completely handmade case.

It sounds like Ingebrigt Håker Flaten and Håkon Kornstad have always played the duo format together. In the album *Elise*, their interplay is natural, while at the same time searching and open, with the room's great acoustics acting as a third musician. It's hard to imagine a better way to take advantage of the double bass's and the saxophone's sound and possibilities to unite—from colorful multiphonics and soft moves with the bow via suggestive grooves to noisy tone explosions. The music, consisting mostly of Norwegian hymns, is recorded in a room with excellent acoustics at the new castle of Bjärka-Säby, south of Linköping, Sweden, during two days in April 2008. Ingebrigt's grandmother, Elise Flaten, was a tradition bearer of a treasure trove of old hymns from Oppdal, Norway, and her interpretations of the songs were recorded by the Norwegian National Radio (NRK) in the 1970's. Transcriptions of these recordings form the basis of the album *Elise*.

Having two jazz musicians interpreting hymns reminds one of Jan Johansson's classical album *Jazz på Svenska* (Jazz in Swedish), and though *Jazz på Svenska* has never been a reference for the recording of *Elise*, there are similarities between the both albums. However, Ingebrigt and Håkon are not nostalgic in their interpretations. With their innovative playing, respect for tradition and childish curiosity as to where the music will take them, they have created an extremely dynamic and contemporary album, a sort of "Jazz in Norwegian – 2008"! Keith Jarrett's *Death and the flower* and the free improvisation *Etter Elise* (After Elise) is also part of the album and, together with the hymns, they create a natural whole.

Ingebrigt Håker Flaten (double bass) and Håkon Kornstad (saxophone and flutonet) have established themselves as two of the most driven young musicians on the worldwide jazz scene. For a long time now they have been a leading part of the jazz scene in Norway through their frequent and consistent co-operation with Bugge Wesseltoft and the record label Jazzland. The list of great musicians with whom they have co-operated is extensive: Jeff Parker (Tortoise), Pat Metheny, Dave Liebman, Mats Gustafsson, Anja Garbarek, Joe Lovano, Raoul Björkenheim, Jon Christensen, Nils Petter Molvær, John Scofield, Yusef Lateef, Bugge Wesseltoft, Joe McPhee, Tony Oxley, Tore Brunborg, Joshua Redman, Axel Dørner, Paul Lytton, Ken Vandermark, Michiyo Yagi, and more ...

ARTIST INFORMATION www.ingebrigtflaten.com www.kornstad.com

www.compunctio.com www.myspace.com/compunctio

